LEATHER MEDAL AND MODEST MAID

Latest English Musical Piece at the Broadway Theatre Neither Shines with Wit Nor Rings with Melody.

RUTH VINCENT PLEASING

panzee Girls" Catch the House with Their Droll Antics.

"The Medal?" (Leather.)

"And the Maid?"

(A nice, modest Miss.) But taken together-well, we don't care for any medals to-day, thank you. and we have enough maids to last us until the spring styles come in.

The maid who came with the meda the Broadway theatre last night, however, was quite a superie: sorta pleasing, unassuming English lass named Ruth Vincent.

Unlike her American musical comedy sisters, Miss Vincent did not pile on eight thousand dollars' worth of clothes and stride valiantly to the front and look the calcium boldly in the eye. Instead she taught them a lesson in modesty and by her agreeable manners and audience. Miss Vincent isn't good look ing-a fact she apparently is sensible enough to realize-but she is well-bred possesses a simple charm, sings well

If only as complimentary things could

The only novelty was the odd antics of grotesquely dressed chorus girls who "Terence" at the New York, is in as gave presumable imitations of chimpanzees, while Emma Carus, with the panzees, while Emma Carus, with the panzees, while Emma Carus, with the aid of her long-distance voice, filled the auditorium with "Zanzibar," a number which sounded suspiciously like an interpolation. Meanwhile the chimpanzee creatures sat up, rolled over and all but "played dead." This bit of foolery but "played dead." This creatures sat up, rolled over and all but 'played dead.' This bit of foolery was a "hit," but the song itself finally became a nuisance by too frequent repetition and the whiztling accompani-ment of musical ushers and gallery vol-

ONE OF THE STRIKING FIGURES IN THE MEDAL AND THE MAID."



Jeannette Lowrie (Miss Ventuor) Showing Rer Nimbleness as Dancing Girl.

If only as compilmentary things could be said of "The Medal." But they can't.

This product of Owen Hall and Sidney Jones is the worst case of "musical comedy" with which New York has been attacked this season.

The story, which requires a tedious explanation, isn't worth explaining. As for the music, it carries not the slightest suggestion of "San Toy" or "The Geisha," and even falls short of the score of Mr. Jones's later effort "Lady Molly," which is to be taken off at Daly's with the end of the week,

A Few Pleasing Numbers.

A Miss Vincent had one or two songe rather pleasant to hear, and Stanley H. Forde brough tout a bass solo, "Brigand Chief," to good effect.

This latter song, which came early in the second act, was the first number to attract any particular attention.

A group of "school girls," whose studies evidently didn't include music started off the show with a riot of sounds which made the audience girl its teeth and hold fast, and this awful clash was equalled only by the "fighting" of the colors of the show girls, arrectious gowns. Harmony was hopelessly absent in both cases.

The only novelty was the odd antic.

The only novelty was the ded antic.

The north of the store the first of the color of grotesquely dressed chorus girls who

& Fields's.
"Babes in Toyland" souvenirs will be

given away at the Majestic Theatre to-

ment of musical ushers and gallery volunteers.

Overdressed Her Part.

Miss Carus grossly overdressed her part, as did also Jeannette Lowrie, who, if she could be coaxed off the stage, might do well advertising a preparation for the teeth.

Cecil Engelheart made a nice companion for Miss Vincent, and they find one pretty duet, "Come, Kind Gentlemen." which struck a responsive chard under the Shrew" "School for Scandal" and

tion, so far as the audience could see, was "Little May."
"Sister" had died of shame when "Little May." was born, so that Dore Davidson could write his thrilling melodrama. Chunt was a regular Chauncey Olcott sort of a fellow when it came to being on the spot at the right moment—in -fact he did everything but

ment—in fact he did everything but sing.

Little May in the title role, if we may so call it, was a precoclous infant of four, who could read like a normal school elocution teacher and who saved Chuff's Hfe from a burly villain while the gallery yelled with delight.

"His Sister's Shame" led Chuff into all kinds of trouble, including a snow-storm and avalanche, whose realistic scenic effects would make David Belasco bite his nails in chagrin and mortification, and ending with the gentle little domestic diversion of killing May's papa, who was responsible for "Sister's Shame."

Baby Virginia as Little May is really a remarkable child actress, and Davy Lovering played the role of Chuff excellently

vering played the role of Chuff ex-

Cacil Engagement made a nice company.

Cacil Engagement, and they find one pretty duet, "Come, Kind Gentlemen," which struck a responsive chord under more than one shirt-front.

Inasmuch as James T. Power's name which struck a responsive chord under more than one shirt-front.

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With Three Prima Donnas in the Cast the Metropolitan Opera-House Is Crowded-Not a Brilliant Performance.

That phantasmagoria of Mozart's. The Magic Flute," was presented at Metropolitan Opera-House last night, and, for the first time since '97 was given in German. There was a crowded house, attracted partly, as pargain-counter haunters, by the opportunity to hear three prima donnas at once, and also by the desire to enjoy again the familiar and ever beautiful melodies which flood the work Oddly enough, there was very little or the performance, while painstaking and conscientious throughout and markedly good in spots, lacked brilliance subtle, magnetic something that

sets applause aftre was wanting. Who that had been stirred on other ccasions by Sembrich, as the Queen of Night, could fail to note the more than sual effort in her work? Ternina, too, who sang the small role of the First ady, was shrill. Gadski, as Pamina, alone of the three, was completely satisfying. Her voice was full and round, and she was lavish in the use of it.

Comparisons are odious: therefore suffice it to say of the unfamiliar impersonations that Miss Heidelbach's Papagena was colorless; that Mr. Kloepfer's Sarastro, which promised well, was poiled by persistent singing off the key, and that Mr. Goritz made an excellen Dippel's Pamino, Reiss's Monostatos and characterizations

Mottl conducted with a firm hand score and getting excellent results from management, upon which much stress is There were exasperating small order. spurts in lighting at the wrong moment and the magic flute falled to draw out erie as that to which we are accus-

WEBER & FIELDS TO CLOSE MUSIC HALL

Bad Business Induces Them to Start on Their Regular Spring Tour Much Earlier than Usual -Will Go to San Francisco.

Weber & Fields have decided to close heir Broadway season earlier than the country to San Francisco. At least

at many of the Broadway theatres this fered along with the other managers. Their tours of the country have always been decidedly profitable, despite th big expense the transportation of their company incurs, and they have come to

will begin at the Globe Theatre, in Boston, the following Monday.

It is said that Fay Templeton will accompany them as principal comedienne when they start on their tour. This has been denied, however, by persons connected with the music hall, who say that the engagement of Charles Ross and Mabel Fenton will make Miss Templeton's presence with the company unsecessary.

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s more artistic than anything we have heretofore put out. It is a re-production of an oil painting, and is inclosed in a gold oval frame, em-bossed, and mounted on a crimson background 41/2 by 7 inches. We shall be pleased to mail you one upon receipt of two cents in stamps. send to-day, as the edition is limited and will not last long. Inclose stamps loose. Address Art Calendar Department, Father John's Medicine,

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is a trial.

14 EAST 120TH ST., NEW YORK CITY.
DEAR SIR:
Oct. 18th, 1963.

15 DEAR SIR:
Oct. 18th, 1963.

16 Had been suffering severely from kidney trouble. All symptoms were on hand; may former strength and power had left me; I could hardly drag myself along. Even my mental capacity was giving out, and often I wished to die. It was then I saw an advertisement of yours in a New York paper, but would not have naid any attention to it had it not promised a sworn guarantee with every bottle of your medicines.

asserting that your Swamp-Root is purely vegetable and does not contain any harmful drugs. I am seventy years and four months old, and with a good conscience I can recommend Swamp-Root to all sufferers from kidney troubles. Four members of my family have been using Swamp-Root is the great discovery of Dr. Kilmer, the eminent kidney and bladder specialist. Hospitals use it with wonderful success in both alight and severe cases. Doctors recommend it to their patients and use it in their own families, because they recognize in Swamp-Root the greatest and most successful remady.

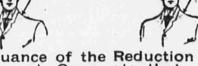
You may have a sample bottle of est and most successful remedy. this famous kidney remedy, Swamp-Root, sent free by mail, postpaid, by and is for sale at drug stores the which you may test its virtues for world over in bottles of two sizes and world over in bottles of two sizes and

such disorders as kidney, bladder and two prices—fifty cents and one doluric acid diseases, poor digestion, being obliged to pass your water frequently night and day, smarting or irritation in passing, brick-dust or irritation in passing, brick-dust or irritation.

Swamp-Root is pleasant to take

SPECIAL NOTE .- So successful is Swamp-Root in promptly curing the conclusion that an earlier start on even the most distressing cases of kidney, liver or bladder troubles that to the conclusion that an earlier start on their spring jaunt this year will be a prove its wonderful merits you may have a sample bottle and a book of wise move from a financial point of valuable information both sent absolutely free by mail. The book contains move from a financial point of many of the thousands upon thousands of testimonial letters received from final performance at the music men and women cured. The value and success of Swamp-Root is so well hall is to be given a week from Saturday night, and the transcontinental tour day night, and the transcontinental tour will begin at the Globe Theatre, in Bosis guaranteed





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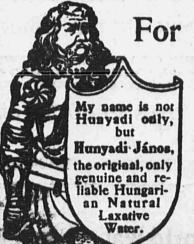
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